

86177

4

f

Quintett.

Violoncell.

I.

Hans Huber Op. 111.

Andante con moto.

11 4

mf *mf* *dimin.*

p *pp* *f* pizz.string. 1

con fuoco arco 6 *f* *cresc.*

B *ff*

dimin. *mf* *p* 1

pizz. *marcato* *pp* Grazioso e tranquillo.

arco *p un poco cresc.* *sempre animato*

f

Allegro vivace. *più f* *cresc.*

ff

Violoncell.

3

Musical score for Violoncell, page 3. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings.

The score is divided into several sections:

- Section 1:** Starts with a C-clef (soprano clef) and a D-clef (alto clef). It includes dynamic markings *ff* and *dimin.*
- Section 2:** Marked *rit.* and *p*. It includes a first ending bracket labeled *1*. The tempo marking is *Quasi tempo I. (un poco animato.)*. It includes *pp pizz.*
- Section 3:** Marked *arco* and *mp espr.*. It includes a *cresc.* marking and a *mf* dynamic. It ends with *pizz.*
- Section 4:** Marked *arco* and *cresc.*. It includes a *mf* dynamic.
- Section 5:** Marked *E* and *sempre animato*. It includes a *piu f* dynamic.
- Section 6:** Marked *Allegro*. It includes a *ff* dynamic and an *allarg.* marking.
- Section 7:** Marked *F* and *Tranquillo. (quasi tempo I.)*. It includes a *pizz.* marking and a *3* measure rest. It includes *poco rit.* and *mf dimin. mf sempre più tranquillo*.
- Section 8:** Marked *arco* and *ritard.*. It includes dynamic markings *p*, *pp*, *f*, *p*, *pp*, and *ppp*.

The page number 8708 is printed at the bottom center.

Violoncell.

II.

Allegriissimo.

pizz.

pp
cresc. poco a poco
arco
mf
f
A
ff
lento
pizz.
p
arco
pp
mf
cresc.
dimin.
p
cresc.
C
pizz.
pp
arco
f
cresc.
E
sf
sf
Tempo I.
ff
sempre più rit.
sf
sempre f
subito p
cresc. poco a poco
mf
sempre cresc.

Violoncell.

5

F *f* *pp* *cresc. poco a poco*
mf *cresc.*
 G *f* *sempre string.* *ff*
allargando
 Un poco più lento. *p* *pp*
cresc.
 1. 4 2. 10 pizz. *pp*
cresc. *cresc.*
 arco *f*
dimin. *mf* pizz. *f²*
dim. arco *pp* *pp*

8708 Scherzo da capo dal Segno

Violoncell.

III.

Adagio.

f *p* *pp* *dim.* *string.* *rit.* *A* *p ma espress.*

un poco string. *cresc.* *f*

rit. *pp*

rit. *Più Andante.* *p* *un poco cresc.*

mf sempre cresc. *f* *rit. B a tempo* *p cresc.* *f*

Tempo quasi marziale.

The score for Violoncell part III is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 12 staves of music. The tempo begins with 'Adagio.' and includes various dynamic markings such as *f*, *p*, *pp*, *dim.*, *pp*, *p ma espress.*, *f*, *pp*, *p*, *mf sempre cresc.*, *f*, *p cresc.*, and *f*. There are also performance instructions like 'string.', 'rit.', 'A', 'B a tempo', and 'Tempo quasi marziale.'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as triplets and slurs. The piece concludes with a final measure marked with a double bar line.

Violoncell.

7

Tempo del tema.

C

f *p* *pp* *p dolce*

cresc. *mf*

sempre espress. *dimin.*

D

L'istesso tempo.

pp *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

rit. *in tempo marciale* *molto f*

E

un poco con fuoco *ff*

F

dimin. *pizz.* *p*

Violoncell.

Tempo del tema.

Violoncell score for the first section, "Tempo del tema." The music is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Tempo del tema." The score consists of eight staves. The first staff begins with "arco" and "dolce". The second staff has "cresc." and "rit." markings. The third staff has "poco cresc." and "pp". The fourth staff has "cresc.". The fifth staff has "f". The sixth staff has "cresc.". The seventh staff has "dim." and "p". The eighth staff has "mf", "ff", "mf dim.", "p dim.", and "pp".

IV.

Allegro con fuoco.

Violoncell score for the second section, "Allegro con fuoco." The music is written in bass clef with a key signature of two flats (Bb, Eb). The tempo is marked "Allegro con fuoco." The score consists of four staves. The first staff has "p stacc.". The second staff has "mf". The third staff has "cresc.". The fourth staff has "f".

Violoncell.

9

Violoncell musical score page 9, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and dynamics include:

- rit.* (ritardando)
- ff* (fortissimo)
- cresc.* (crescendo)
- espr.* (espressivo)
- p* (piano)
- pp* (pianissimo)
- un poco cresc.* (un poco crescendo)
- mf* (mezzo-forte)
- p cresc.* (piano crescendo)
- f* (forte)
- simile* (simile)
- mf dim.* (mezzo-forte diminuendo)
- espress.* (espressivo)
- cresc.* (crescendo)
- atempo* (ad libitum)
- pizz.* (pizzicato)
- f* (forte)
- p* (piano)
- pp* (pianissimo)

Section markers include **A**, **B**, and **C**. **C** is labeled **Con fuoco**. The score concludes with a double bar line.

Violoncell.

pizz.

cresc. poco a poco

arco

f

più f

f

stacc.

E

ff

dim.

p

pizz.

tranq.

pp

arco

cresc.

f

F

ff

dim.

p

espr.

pp

poco cresc.

dim.

pizz.

p

mf

870

This page contains a musical score for the Violoncell (Cello) part, numbered 10. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several sections by key signatures and dynamics. The first section starts with a piano (pizz.) marking and a crescendo (cresc. poco a poco). The second section begins with a forte (f) marking and a staccato (stacc.) instruction. The third section starts with a piano (p) marking and a piano (pp) marking. The fourth section begins with a forte (f) marking and a piano (p) marking. The fifth section starts with a piano (p) marking and a piano (pp) marking. The sixth section begins with a piano (p) marking and a piano (pp) marking. The seventh section starts with a piano (p) marking and a piano (pp) marking. The eighth section begins with a piano (p) marking and a piano (pp) marking. The ninth section starts with a piano (p) marking and a piano (pp) marking. The tenth section begins with a piano (p) marking and a piano (pp) marking. The eleventh section starts with a piano (p) marking and a piano (pp) marking. The twelfth section begins with a piano (p) marking and a piano (pp) marking. The score ends with a double bar line and the number 870.

Violoncell.

11

Violoncell musical score page 11. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into several measures, with some measures containing multiple notes and rests. The tempo and dynamics are indicated throughout the piece.

Key markings and dynamics include:

- arco* (arco)
- stacc.* (staccato)
- f* (forte)
- rit.* (ritardando)
- a tempo* (a tempo)
- ff* (fortissimo)
- p* (piano)
- cresc.* (crescendo)
- espr.* (espressivo)
- Con fuoco.* (Con fuoco)
- 3* (triplets)
- 6* (sextuplets)
- 8* (octuplets)

The score concludes with a final measure marked with a double bar line and a repeat sign.

Violoncell.

Presto.

p *cresc.*

mf

I

f *sempre cresc.*

K 1 4

Listesso tempo.

ff

rit.

Prestissimo.

p pizz. *cresc. poco a poco*

arco *mf* *cresc.*

f sf

sf *ff*